It’s T & A

& I must say at least
the girls are real, not

cyborgs giving it away
to robots. Why the very

film gate jiggles! But
that's old tech isn’t it?

Present electronics set
the frame con-

tinuously. But ponder flesh-
y counterpoint for History’s
sake: unsynchronized bumps &

grinds at the Gaiety
Burlesque in Baltimore.

Coarse, naturally, but
the ladies

wouldn’t do just anything
for money.